

Steven Lucas - Guitar Biography

The guitar, and music in general have been a passion since 1968, when I was given my Grandfather's Gibson L-1 Archtop Acoustic Guitar, which I still cherish.

I am life long resident of Belleville, New Jersey and a product of the Belleville Music Program. Later, I attended William Paterson University, studying Music and Business.

Teaching, consulting, recording, producing, audio / visual system design. along with leading various bands are all skill sets that keep me busy as a freelancer. I love variety.

These skills allow me to perform with, or consult for, a wide array of artists which include: Bruce Springsteen, George Benson, Jimmy Vivino - The Tonight Show / Conan O'Brien, Pastor Andre Crouch, Al DiMeola, Stevie Wonder, Bernard "Pretty" Purdie, The B-52's, Johnny A, Don Randi - The Wrecking Crew, Joe Satriani, The Vanilla Fudge, Robert Randolph - Family Band, Gene Cornish & Eddie Brigati - The Rascals, Brad Whitford - Aerosmith, Ace Frehley - Kiss, Nashville's Brent Mason, Chris Parker, Blues Legend Hubert Sumlin, Lou Pallo - Les Paul Trio, Richie Cannata - Billy Joel, Chuck Mangione, Steve Howe - Yes, and Les Paul.



My relationship with Les Paul is what I am most proud of. Les developed the Solidbody Electric Guitar, Multitrack Recording, and the foundations of modern music technology.

He consulted with me often

on new developments in Professional Audio. We often worked closely at his historic home in Mahwah NJ.

Les also hired me to produce his Front of House Sound at New York's Iridium Club, located in Times Square saying; "Steve, you gave me some of the best mixes ever." This, from the man who invented mixing.

As a guitarist, I joined Les onstage several times. He is truly missed. I will continue to work with Les Paul's family, bandmates, and friends in paying forward the Les Paul Legacy.

